Marlene Dumas and Chris Ofili are two of the artists in the exhibition ‘The Nakeds’ in:

Drawing Room  
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From 25 September 2014 – 29 November 2014

David Austen, Fiona Banner, Joseph Beuys, Louise Bourgeois, George Condo, Enrico David, Marlene Dumas, Tracey Emin, Leon Golub, Stewart Helm, Chantal Joffe, Maria Lassnig, Paul McCarthy, Chris Ofili, Carol Rama, Egon Schiele, Nancy Spero, Georgina Starr, Alina Szapocznikow, Rosemarie Trockel, Nicola Tyson, Andy Warhol and Franz West.

A group exhibition looking at drawings of the body exposed. The naked body is frequently the physical terrain artists traverse in search of the inner self. How to represent love, shame, solitude and sexual yearning? Drawing from the self or life model, from reproduction or the imagination, has provided artists with the freedom to explore desires, fears and fantasies.

*The Nakeds* takes as its starting point selected drawings of the single figure by **Egon Schiele**. From here it considers work by artists from the post-war period to the present day. The exhibition will include new work made specifically by **Enrico David, Stewart Helm, Chantal Joffe** and **Nicola Tyson**.

The Austrian artist Egon Schiele (1890 – 1918) was a prolific and provocative draughtsman. His drawings of the body unclothed or in a state of undress are amongst the most arresting works to have emerged from Vienna in the tumultuous years around the First World War. Working at the same time as Sigmund Freud, in the birthplace of modern psychiatry, the artist was attacked and acclaimed in his short lifetime. Still dividing opinion today, his drawings tested long-held distinctions between the ‘nude’ and the ‘naked’, art and pornography. The exhibition seeks to explore this contested terrain.

*- The Nakeds* has been curated by Drawing Room in collaboration with artist David Austen and art historian Gemma Blackshaw.

This book accompanies group exhibition, [*The Nakeds*](http://drawingroom.org.uk/exhibitions/the-nakeds), which is devoted to drawings of the body exposed. *The Nakeds* takes as its starting point selected drawings of the single figure by **Egon Schiele**. From here it considers work by artists from the post-war period to the present day.

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This catalogue includes , amongst others, work from highly acclaimed artists such as **Joseph Beuys, Louise Bourgeois, Tracey Emin, Paul McCarthy, Chris Ofili, Egon Schiele,  Nancy Spero, Andy Warhol** and **Franz West**. Artist **Nicola Tyson** contributes *Dear Egon Schiele*, a new letter in her ongoing series of letters to dead male artists.

Additional texts include essays by exhibition co-curators, artist **David Austen** and art historian **Dr Gemma Blackshaw**, who will investigate Schiele’s drawings of the single figure, the contested issue of art and pornography in Vienna around 1900, and Schiele as seen through the lens of contemporary female artists.

Edited by **Mary Doyle** and **Kate Macfarlane**

Format: Softcover

Dimensions: 24  x 16 cm